**Yasuko Akiyama, Ph. D.**

GISB 2039

Department of East Asian Languages and Culture

Indiana University

Bloomington, IN 47405

(812) 855-7171

[yakiyama@indiana.edu](mailto:yakiyama@indiana.edu)

# EDUCATION

Ph.D. University of Iowa, 2003

Program in Language, Literacy, and Culture

Division of Curriculum and Instruction, College of Education

Dissertation: *An Ethnographic Study of Students Learning Culture in a Summer Intensive Japanese Course*

M.A. Pennsylvania State University, 1994

Comparative Literature and Women’s Studies Minor

B.A. Okayama University, Japan

Education (with emphasis on Educational Psychology and English Education)

# TEACHING RECORD

**At Indiana University**

Fall 2017 to present Senior Lecturer

Spring 2013 to Spring 2017 Lecturer

Courses taught at IU:

EALC J-101 (Elementary Japanese I), EALC J-102 (Elementary Japanese II)

EALC J-110 (Japanese Advanced Beginners)

EALC J-201 (Second-year Japanese I), EALC J-202 (Second-year Japanese II)

EALC J-301 (Third-year Japanese I), EALC J-302 (Third-year Japanese II)

EALC J-401 (Fourth-year Japanese I), EALC J-402 (Fourth-year Japanese II)

EALC J-491 Humanities Topics in Japanese: Manga and Animation

**Prior teaching experiences**

Fall 2011 to Fall 2012 Lecturer

Department of Asian & Slavic Languages and Literatures, University of Iowa, Iowa City, IA

Courses: 1st-, 3rd, and 4th-year Japanese

Spring 2011 Visiting lecturer

Department of Asian & Slavic Languages and Literatures, University of Iowa

Courses: 2nd-, and 4th-year Japanese

Topics in Japanese Literature in Translation

Fall 2008 to Spring 2011 Lecturer

Department of Education, Grinnell College, Grinnell, IA

Courses: Critical issues in Second language acquisition

Methods and Practice in foreign language education

Methods and Practice in Teaching World Languages

Methods and Research in ESL/Bilingual Education

Fall 2007 - Fall 2010 Lecturer

College of Education, University of Iowa

Courses: Language and Learning

Literacy and popular culture

Sociolinguistics perspectives on language education

Fall 2003 Visiting Lecturer

Department of Foreign Languages, Coe College, Cedar Rapids, IA.

Courses: 1st- and 2nd-year Japanese

Fall 2001 Lecturer

Department of Education, Grinnell College

Course: Foreign Language Methods

Summer 1997 Course Coordinator & Visiting Instructor

Department of Asian Languages and Literature, University of Iowa

Course: 2-nd year Japanese language

Fall 1996 - Spring 1998 Teaching Assistant

Department of Asian Languages and Literature, University of Iowa

Courses: 2nd- and 3rd-year Japanese language

Fall 1995 –Summer 1996 Visiting Instructor

Department of Asian Languages and Literature, University of Iowa

Courses: 1st-year review and 2-nd year Japanese language

Summer 1995 Program Coordinator & Visiting Instructor

Summer Japanese language program, Japan Center for Michigan Universities, Shiga, Japan

Courses: 3rd- and 4th-year Japanese

Fall 1994 - Spring 1995 Visiting Instructor

Department of Asian Languages and Literatures, Carleton College, Fairfield, MN

Courses: Modern Japanese Literature in Translation

1st- and 2nd-year Japanese language

Summer 1994 Visiting Instructor

Japan Center for Michigan Universities, Shiga, Japan

Course: 2nd-year Japanese language

Spring 1992 - Spring 1994 Teaching Assistant

Department of Comparative Literature, Penn State University

Courses: 1st-, 2nd-, and 3rd-year Japanese language

Fall 1991 ESL Instructor & Counseling staff

Kyoto Seika University Exchange Program, Antioch College, Yellow Springs, OH

Fall 1990 - Fall 1991 Teaching Fellow

Antioch College

Courses: 1st-, 2nd-year Japanese language

Spring 1990 Visiting Instructor

Wright State University, Fairborn, OH

Course: Elementary Japanese

Spring 1990 Instructor

Clark State Community College, Springfield, OH

Course: Elementary Japanese

Spring 1989 - Spring 1990 Instructor

Western Ohio Japanese Saturday School, Springfield, OH

Courses: 6th- and 9th-grade, and high school Japanese language arts

1985-1989 English teacher

Okayama Prefectural High Schools, Japan

# AWARD

**Teaching award**

Nov 2022 Collegiate Teacher of the Year Award, Association of Indiana Teachers of Japanese (AITJ), Indiana

Spring 2015 Trustees Teaching Award, Indiana University

Spring 1994 Outstanding Teaching Award for Graduate Students in College of the Liberal Arts, Penn State University

**Travel fund**

Spring 2023 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Spring 2020 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Spring 2019 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Spring 2018 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Fall 2017 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Spring 2017 SGIS Faculty Research Fund, Indiana University

Spring 2016 SGIS Faculty Research Fund, Indiana University

Spring 2016 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Fall 2015 East Asian Studies Center Faculty Conference Travel Award, Indiana University

Spring 2000 Center for Asian and Pacific Studies Dissertation Award, University of Iowa

Fall 2000 Student Government Dissertation Award, University of Iowa

# PRESENTATION

Apr. 2023 “From escapism to social conformity: Pretenders in SPY x FAMILY.” Popular Culture Association Conference. Antonio, TX.

Nov. 2022 “Beyond Naruto and Attack of Titan: The trend of manga among the student in our class.” Indiana Foreign Language Teachers Association 54th Annual Fall Conference. Indianapolis, IN.

Oct. 2022 “Bilingual practices in the margin: Voices from East Asian families in the U.S.” Round table presentation. “Co-presenters: Professors Weejeong Jeong, IU, and Pengtong Qu, Grand Valley State University. International Conference on Literacy, Culture, and Language Education. School of Education, IU, Bloomington, IN

Feb. 2020 ““Ambitious women in manga for men.” Panel on Panel: Comics at IU. Indiana University, Bloomington.

Nov. 2019 “Barely Survive or Thrive: Redesigning LCTL Programs in the 21st Century.” Co-presenters: Professors Sibel Crum, Malik Hodjaev, Valeria Varga, and Gulnisa Nazarova, IU.

Indiana Foreign Language Teachers Association 51st Annual Fall Conference. Indianapolis, IN.

April 2019 “Agony, Power, and Innocence of a Portuguese missionary in *Silence*.” Popular Culture Association conference. Washington DC.

Nov. 2018 “Teaching Language as Culture in Novice and Intermediate Japanese Courses.” Co-presenters: Professor Noriko Takeda, Emory University, and Professor Tomoko Takami, University of Pennsylvania. ACTFL Annual Conference. American Council on the Teaching of Foreign Languages. New Orleans, LA.

Nov. 2018 “Students who learn two Asian languages.” Co-presenters: Professors Jiyoung Kim and Yingling Bao, IU.

Indiana Foreign Language Teachers Association 50th Annual Fall Conference. Indianapolis, IN.

June, 2018 “’Lord where are you?’: Agony, Power, and Innocence of a Portuguese missionary in *Silence*.“ 21st Annual Mediterranean Studies Association Congress, Sorrento, Italy.

March, 2018 “Ambitious women in Japanese manga.” Popular Culture Association conference. Indianapolis, IN.

Nov. 2017 “Making sense and making use of diversity in the Japanese Language Class.” ACTFL Annual Conference. American Council on the Teaching of Foreign Languages. Nashville, TN.

June 2017 “Women and ambition in male manga magazines.” JCMU Symposium. Japan Center for Michigan Universities, Shiga, Japan.

Nov. 2016 “Students with disabilities in Japanese college class.”

Indiana Foreign Language Teachers Association 49th Annual Fall Conference. Indianapolis, IN.

Oct. 2016 “Women and Ambition in Anno Moyoco’s *Sakuran* and *Hataraki-man*.”

Midwest Popular Culture Association and Midwest American Culture Association Annual Conference, Chicago, IL.

May 2016 “’Japan’s Aegean’; Using the image of the Mediterranean to promote a Japanese

rural sea town.”

Session chair in “The Mediterranean and Japan.”

19th Annual Mediterranean Studies Association Congress, Palermo, Italy.

March 2016 “’Life is a paper plane’: Report on incorporating metaphor instruction in intermediate Japanese class.“ Co-presenter: Professor Natsuko Tsujimura

Session chair in “Session 3-C: Pedagogy papers."

2015 American Association of Teachers of Japanese Annual Spring Conference. Seattle, WA.

Nov. 2015 “Making sense of diversity in the Japanese classroom: A newer kind of diversity.”

Indiana Foreign Language Teachers Association 47th Annual Fall Conference. Indianapolis, IN.

Oct. 2015 “Gendered superheroes?: The women warriors of *Claymore* and *All You Need Is Kill*.”

Midwest Popular Culture Association and Midwest American Culture Association Annual Conference, Cincinnati, OH.

Nov. 2014 “Translating the Unspeakable.” Panel chair. Co-panelists: Professor Lorena Terando & Ms. Leah Zazulyer.

American Literacy Translators Association Annual Conference, Milwaukee, WI.

April 2013 “Teaching writing in intermediate and advanced Japanese college courses.”

In a panel, “Reports from the classroom.” Workshop for K-16 Teachers of Japanese, “How to teach writing in Japanese using the Genre Approach.”

East Asian Studies Center, Indiana University, and the Association of Indiana Teachers of Japanese, Indianapolis, IN.

April 2003 “Talking culture: A search for hybridity.”

American Educational Research Association, Chicago, IL

March 2001 “Learning another culture: Student perception in the foreign-language classroom.” Poster presentation. Jakobson Memorial Graduate Forum, University of Iowa

Dec. 1999 “What the language is doing to me: Five perspectives of literacy.” Co-presenter:

Nancy Hayes. "Sink or swim?: Two interpretations of *Titanic*’s message for adolescent female Viewers.” Co-presenter: Monie Hayes.National Reading Conference, Orlando, FL

Nov. 1998 “Students’ perception of their own writing in L2.” Poster presentation.

Special Interest Group, American Council of Teachers of Foreign Language Conference, Chicago, IL

March 1995 “Mothers as Survivors in Toni Morrison's *Beloved* and Oba Minako’s *Urashimaso*,” American Comparative Literature Association Annual Meeting, Athens, GA

Feb. 1994 “Invisible Women: Non-Western Feminist Perspective.” Workshop co-presenter. Student Feminist Symposium, Penn State University

# PUBLICATION

2019 “Ambitious women in male manga magazines: *Sakuran* and *Hataraki-Man* by Anno Moyoco. International Journal of Comic Art, 21(1). pp. 498-507.

2018 「日本語クラスでのダイバーシティをどういかすか」[How to make use of diversity in the Japanese class]. In *Kotoba to moji [Language and Letters], vol. 9*. Tokyo: Kuroshio Shuppan.

1996 Bibliography on Hisaye Yamamoto’s “Seventeen Syllables."

*Masterplots II: Short Stories, Supplementary*, Salem Press

1995 Bibliography on Toni Morrison's *Beloved*

*Masterplots II: Women’s Literature*, Salem Press

# PROFESSIONAL DEVELOPMENT

April 2019 Workshop, “Elements: Video Recording, “CeLT, Indiana Univeristy.

Feb 2019 Workshop, “Audio Recording, “ CeLT, Indiana University.

April 2018 Workshop, “Integrating technology in the Japanese classroom.” East Asian Studies Center, Indiana University, and the Association of Indiana Teachers of Japanese, Indianapolis, IN

May 2015 International Conference on Gender and Education: Critical Issues, Policy and Practice. Indiana University Bloomington

June 2014 Workshop, “Discourse analysis and the teaching of L2 writing.”

Center for Advanced Language Proficiency Education and Research, Penn State University, State College, PA

April 2013 Workshop, “How to teach writing in Japanese using the Genre Approach.”

East Asian Studies Center, Indiana University, and the Association of Indiana Teachers of Japanese, Indianapolis, IN

Oct. 2012 Workshop, “The JFA Standard Familiarization Workshop.”

Department of East Asian Languages and Literature, University of Wisconsin, Madison, WI

June 1998 Institute in Writing in the Foreign Language Classroom

Center for Language Education and Research, Michigan State University, East Lansing, MI

Summer 1991 Institute in Japanese Language Pedagogy

Columbia University, NY

1989-1990 Japanese Pedagogy Correspondence Course, Tokyo, Japan

1988-1989 GDM English Teaching Study Group (GDM英語教授法研究会), Kobe, Japan

# SERVICE

**Department**

2017- present Coordinator, Weekly Japanese English Conversation Table

Nov 2021 to Feb 2022 Chair of the search committee of a Japanese lecturer position (members: Professors Edith Sarra and Misako Matsubara)

Aug Jan 2021 Interviewing M.A. Pedagogy candidates (with Professor Nozomi Tanaka)

Aug 2020-May 2021 Acting coordinator, Japanese Program

Feb 2020 Interviewer of the Nanzan Program applicants, Overseas Studies (with Professor Morten Oxenboell)

Jan 2019 Committee member of the third-year review for Professor Jiyoung Kim (Chair: Professor Hyo Sang Lee)

April 2018 Co-administration of Japanese Proficiency Test (With Professor Misako Matsubara)

2017-present Liaison of the Japanese Program to JSA (Japanese Student Association)

2017- present Contact person to the JECT (Japanese English Conversation Table)

Spring 2018 Korean Lecturer search committee (Chair: Professor Hyo Sang Lee)

Spring 2016 Korean Lecturer search committee (Chair: Hyo Sang Lee)

**School**

September 2016-May 2017 SGIS Policy Committee

**On campus**

Augutst 2023 IU Guide volunteer, The Office of First Year Experience Programs

Fall 2018 to present Faculty adviser, Japanese Student Association (JSA) and Judo Club

October 2022 Co-organizer of *Akimatsuri* Japanese Festival, with EASC and JSA (Japanese Student Association)

August 2022 IU Guide volunteer, The Office of First Year Experience Programs

August 2021 IU Guide volunteer, The Office of First Year Experience Programs (canceled)

August 2019 IU Guide volunteer, The Office of First Year Experience Programs

Feb 2019 Co-interviewer (with Professor Morten Oxenboell) for Nanzan University Program (17 students), Overseas Studies Office

Sept 2018 Co-organizer of *Akimatsuri* Japanese Festival, with EASC and JSA (Japanese Student Association)

August 2018 IU Guide volunteer, The Office of First Year Experience Programs

August 2016 IU Guide volunteer, The Office of First Year Experience Programs

June 2016 Volunteer at an exhibit table, The Center for Language Excellency

New Student Orientation

August 2015 IU Guide volunteer, The Office of First Year Experience Programs

August 2014 IU Guide volunteer, The Office of First Year Experience Programs

March 2013 Presentation, “Sumo the Japanese sport”

World Language Festival, CeLT (formerly CeLTIE)

Feb. 2013 Guest speaker on the film "Departures [*Okuribito*]"

COLL-C103 Critical Approaches to Arts & Science: Contemporary World Cinema (Course instructor: Professor Justyna Beinek)

**Community**

Feb. 2023 2023 Japanese Olympiad of Indiana, Helper at the host institution

Association of Indiana Teachers of Japanese, IU, Bloomington, IN.

Feb. 2020 2020 Japanese Olympiad of Indiana, Judge

(event canceled, yet prepared the contest questions for Level 2 (with Professor Keiko Kuriyama, IUPUI)

Feb. 2019 2019 Japanese Olympiad of Indiana, Judge

Association of Indiana Teachers of Japanese, IUPUI, Indianapolis, IN.

Feb. 2018 2018 Japanese Olympiad of Indiana, Judge

Association of Indiana Teachers of Japanese, Earlham College, Richmond, IN.

Feb. 2017 2017 Japanese Olympiad of Indiana, Judge

Association of Indiana Teachers of Japanese, DePauw University, Greencastle, IN.

Feb. 2016 2016 Japanese Olympiad of Indiana, Judge

Association of Indiana Teachers of Japanese, Ball State University, Muncy, IN.

March 2014 2014 Japanese Olympiad of Indiana, Assistant to the organizers (Professors Keiko Kuriyama and Misako Matsubara)

Association of Indiana Teachers of Japanese, Indiana University Bloomington.

March 2013 2013 Japanese Olympiad of Indiana, Helper

Association of Indiana Teachers of Japanese, Ball State University, Muncy, IN.

# PROFESSIONAL AFFILIATION

American Association of Teachers of Japanese (AATJ)

Association of Indiana Teachers of Japanese (AITJ)

Popular Culture Association (PCA)