Vanessa Baker

bakervc@iu.edu

**Education**

2022. Ph.D, East Asian Studies, University of California, Irvine.

“Entangled Ecologies of the Everyday: Gender, Labor, and Nature in Rural Proletarian Literature

of Korea and Japan.”

Committee: Serk-Bae Suh and Margherita Long (co-chairs), David Fedman, Jennifer Terry.

2006. M.A., East Asian Language & Cultures, Columbia University.

“The New Woman: A Quest for Identity in Modern Japan, *Seitō* (1911-1916).”

Advisor: Tomi Suzuki.

2004. B.A., Asian Studies, Bard College.

“Seitō: Translations from a Japanese Women’s Literary and Political Journal.”

Advisor: Gustav Heldt.

**Certificates**

2020. Humanities Pedagogical Certificate. University of California, Irvine.

2017. Gender and Sexuality Studies. University of California, Irvine.

2006. Trinity College Certificate in Teaching English to Speakers of Other Languages. Barcelona, Spain.

**Employment**

2023-present. Indiana University Bloomington. Assistant Professor of Korean Literature and Cultural

Studies. Department of East Asian Languages and Cultures. Hamilton Lugar School of Global

and International Studies.

2022-2023. University of Pennsylvania. Moon Family Postdoctoral Fellow in James Joo-Jin Kim

Center for Korean Studies.

“Labor and Literature in Modern Korea: Remaking Ecologies on the Peninsula.” EALC 1271/COML

1271. Instructor of Record. Spring 2023.

2015-2022. University of California, Irvine.

“Reading Ecology in the Japanese Empire.” EAS55/HIST70A. Instructor of Record. Summer Session II

2020.

“Stories From Korea.” EAS55. Teaching Assistant. Supervisor: Serk-Bae Suh. Spring 2020.

“World Religions I, II, III.” RELSTD 5A, 5B, 5C/HIST16A, 16B, 16C. Teaching Assistant. Supervisor:

Joseph McKenna. Fall 2015, Winter 2016, Spring 2016, Spring 2018.

“African American Studies.” AFAM 40A, 40B. Teaching Assistant. Supervisor: Nahum Chandler. Fall

2017, Winter 2017.

“Intensive Korean Fundamentals.” K1B, 1C. Instructor of Record. Summer Session II 2019.

“Korean Fundamentals.” Teaching Assistant. K1A, 1B, 1C. Winter 2019, Spring 2019, Fall 2020, Fall

2021, Winter 2022, Spring 2022. Supervisor: Hyunyoung Hyun.

**Publications**

Books

2023. Contributing translator. Choi, Chunmoo and Hyunah Yang, eds. *Voices of the Korean Comfort*

*Women: History Rewritten from Memorie*s. Routledge.

2018. Choe, Hyunju and Vanessa Baker. *#K-English: English in Colloquial Korean*. Seoul: Libri

Publishers.

Book Reviews

2021. Theodore Jun Yoo, *The Koreas: The Birth of Two Nations Divided*. *Journal of Asian Studies*. Vol.

80. No. 3. (Aug 2021). pp. 757-759.

Works in Progress

“Liquid Biospheres: Displacing the Terrestrial in Fisheries Literature.” In preparation for submission to *The Journal of Korean Studies*.

“(Au): Speculative Rumors in Gold Mining Literature.” In preparation for submission to *The Journal of*

*Asian Studies*.

Book Review of Kohei Saito *Marx in the Anthropocene: Towards the Idea of Degrowth Communism*. Invited by editor, Eyal Amiran, of *Postmodern Culture*.

**Conference Papers and Writing Workshops**

01/04/2024. “Liquid Biospheres: Displacing the Terrestrial in Fisheries Literature.” Panel on Multispecies

Affects in Transpacific Literatures. Organized by Melody Jue and Ivanna Yi. Modern Language

Association. Philadelphia, PA. (Accepted)

07/06/2023. “A Plurality of Care: Women, Childbirth, and Health in Contemporary South Korea.” Kim

Center Book Manuscript Workshop for Yoonjung Kang. Led my Sallie Han.

04/07/2023. “Liquid Biospheres: Displacing the Terrestrial in Sardine Fisheries Literature.” Institute for

Korean Studies Conference: Crossing Boundaries: Literature, Cinema and New Media in Korea.”

Indiana University Bloomington.

03/16/2023. “Salmon, Sardines, and Seaweed: Liquid Ecospheres Under Empire.” Association for Asian

Studies Annual Conference. Boston, Massachusetts.

10/19/2022. “Liquid Biospheres: Displacing the Terrestrial in Fisheries Literature.” Center for East Asian

Studies Faculty Colloquium. University of Pennsylvania.

09/22/2022. “Ecological Entanglements of Mineral Extraction: Gender, Labor, and Nature in Rural

Proletarian Literature of Korea and Japan.” Kim Center Colloquium. University of Pennsylvania.

05/12-14/2022. “Salmon, Sardines, and Seaweed: Displacing the Terrestrial in Fisheries Literature.”

Association for Japanese Literary Studies. “Turning Points.” UC, Los Angeles.

03/24-27/2022. “(N): Atmospheric Mining and the Soil Crisis.” Association for Asian Studies Annual

Conference. Honolulu, Hawai’i.

02/02/2022. “(Au): Speculative Rumors of Gold.” Graduate Feminist Emphasis Emerging Scholars

Series. UC Irvine.

10/22/2021.“Subterranean Topographies: Storytelling as Carework in Copper Mining Sites.” Southwest

Conference on Asian Studies. Discussant: Paul Clark. Online conference.

04/29/2021. “Subterranean Topographies: Care Work and (Re)productive Labor in Ashio and Kosaka

Copper Mines.” UCLA Center for the Study of Women: Thinking Gender: Care,Mutual Aid, and

Reproductive Labor in a Time of Crisis. Panel 5: “Caretaking Land: Beyond Extractive

Economies and Climate Crisis.” Discussant: Dian Million. Online conference.

01/27-29/2021. “Entangled Ecologies of the Everyday: Labor, Gender, and Nature in Rural Proletarian

Literature of 1920s and 1930s Korea and Japan.” Social Science Research Council Korean

Studies Dissertation Workshop. Faculty Advisors: Eleana Kim and Yoon Sun Yang.

01/27/2021. “White Gold: Ammonium Sulfate Production and the Soil Crisis in Yi Pungmyŏng’s Factory

Literature.” The 17th International Conference on Korean Language, Literature, and Culture:

Current Status and Prospect of Korean Culture Research. Organized and hosted by BK21 FOUR

Education Research Group of Department of Korean Language and Literature of Yonsei

University. Co-hosted by the Social Science Research Institute at International Christian

University, Japan. Sponsored by National Research Foundation of Korea. Discussant: Theodore

Jun Yoo.

04/04/2020. “Subterranean Topographies: Rural Proletarian Literature on Mining in the Japanese

Empire.” University of Pennsylvania East Asian Languages and Civilizations Graduate Student

Conference. “Instruments and Intermediaries.” [Cancelled]

02/11/2020. “Entangled Ecologies of the Everyday: Rural Proletarian Literature of 1920s and 1930s

Korea and Japan.” Academy of Korean Studies Colloquim #166. Sŏgong, Korea. [Cancelled]

06/06-07/2019. “Entangled Ecologies of the Everyday: Tracing Coastal Labor in Literature of 1930s

Korea and Japan: Sardines, Seamen, and Seaweed.” Trans-Pacific Workshop. UCLA

05/31-06/02/2019. “On Fisheries: Coastal Labor in Literature of Korea and Japan.” Japan Arts and

Globalizations Group: Works in Progress Event. UCLA Retreat Center, Lake Arrowhead.

03/01/2019. “Foraging Farmers: Metabolic Relations in Hirabayashi Eiko’s Kienokoru seikatsu (1930).”

Annual UCI Comparative Literature Graduate Conference. “After Work.” UC Irvine.

12/11-12/2018. “Foraging Farmers: Metabolic Relations in Hirabayashi Eiko’s Kienokoru seikatsu

(1930).” Japanese Environmental Humanities Seminar in the Desert: Anza Borrego. Japan

Foundation Environmental Humanities Conference.

**Individual Grants**

2021. Japan Foundation Fellowship. UC, Irvine Dissertation Writing Fellowship. $12,000.

2020. Summer Dissertation Fellowship. The School of the Humanities. UC Irvine. $4,000.

2019-2020. Academy of Korean Studies Dissertation Fellowship. AKS, Sŏgong, Korea. $ 9,500.

2018. Pre-dissertation Fellowship. Center of Critical Korean Studies. UC Irvine. $6,500.

2017-2018. Center of Critical Korean Studies Language Fellowship. UC Irvine. $5,000

2017-2018. Walthall Graduate Fellowship in Japanese Studies in Honor of Kota Inoue. Department of

East Asian Studies. UC Irvine. $4,000

2017-2018. Long Graduate Language Grant for Korean. Department of East Asian Studies. UC Irvine.

$1,000.

2014-2022. University of California, Irvine Regents’ Fellowship. School of Humanities.

**Service to the Profession**

7/6/2023. Discussant in a book manuscript for Yoonjung Kang’s *A Plurality of Care: Women, Childbirth,*

*and Health in Contemporary South Korea*. University of Pennsylvania.

4/28/2023. Co-organizer. “New Materialism in Korean Studies: Nature, Technology, and Things.” First

Korean Humanities Conference of the James Joo-Jin Kim Center for Korean Studies. University

of Pennsylvania.

4/15/2023. Discussant for 5th EALC Graduate Student Research Colloquium: Untold Narratives and

Entangled Perspectives in East Asia. “Discourse on Gender and Identity in Modern and

Contemporary East Asia.” University of Pennsylvania.

3/16/2023. Panel Organizer. “Grounded Narratives: Renderings of Land-based Knowledge in the

Japanese Empire.” Association for Asian Studies Annual Conference. Boston, Massachusetts.

3/15/2023. Guest Lecture. “KAPF and Leftist Literature in Colonial Korea.” EALC0600 “From Tan’gun

to BTS: Introduction to Korean Civilization,” Dr. So-Rim Lee. University of Pennsylvania.

3/3/2023. Discussant for 3rd Korean Studies Young Scholars Graduate Student Conference. “Diaspora.”

University of Pennsylvania.

11/14/2022. Guest Lecture. “Literary and Visual Arts in Colonial Korea.” EALC “Arts in Korea,” Dr.

Frank Chance. University of Pennsylvania.

10/1/2022. Panel Chair. “Interdisciplinary Methods.” Mid-Atlantic Regional Association of Asian Studies.

University of Pennsylvania.

11/14, 21/2021. Graduate Organizer. “Alpine Archipelago: Surveying Japan from the Timberline.” A

Japanese Environmental Humanities Event Convened by David Fedman and Jon Pitt.

Organizational Assistant. UC Irvine (online conference).

10/27/2020. “Recent Books in Korean Studies, Colloquium.” UCI Center for Critical Korean Studies.

Discussant for David Fedman, author of *Seeds of Control: Japan’s Empire of Forestry in Colonial*

*Korea*. UC Irvine (online).

04/19/2019. “Recent Books in Korean Studies, Colloquium.” UCI Center for Critical Korean Studies.

Discussant for Yoon Sun Yang, author of *From Domestic Women to Sensitive Young Men:*

*Translating the Individual in Early Colonial Korea*. UC Irvine.

06/15-16/2017. “Of Soils, Roots and Streams: A Symposium on Ecology and Japan.” Translation and

Introduction of Poems by Suga Keijiro. UC Irvine.

05/20/2017. *Umareta keredomo…* (I Was Born But…). 1932. Dir. Ozu Yasujirō Screening and post-

screening discussion. East Asian Studies Graduate Film Series. UC Irvine.