**Manling LUO**

**Associate Professor**, EALC

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GA 2058

**Education**

* Ph.D., Washington University in St. Louis, 2005

**Research Interests**

* Pre-modern Chinese narratives
* Chinese literati culture
* Traditional Chinese literature
* Gender and Cultural studies

**Courses Taught**

* EALC-C306 / C506 Introduction to Literary Chinese I
* EALC-C307 / C507  Introduction to Literary Chinese II
* EALC-C401 Fourth Year Chinese
* EALC-C511 Basic Reference Works in Chinese Studies
* EALC-C521 Readings in Chinese Literature
* EALC-C600 Seminar in Chinese Studies
* EALC-C651 Seminar in Traditional Chinese Literature
* EALC-E310 Introduction to East Asian Studies
* EALC-E328 / E561 Voices from the Inner Chamber: Writing Women of Traditional China
* EALC-E331 Traditional Chinese Literature: From Antiquity to the 13th Century
* EALC-E336 / E505 Ghosts, Immortals, Animal Spirits: Encountering the Supernatural in Traditional Chinese Culture
* EALC-E604 East Asian Studies Scholarship

**Select Awards and Distinctions**

* Spring 2023, Starr Foundation East Asian Studies Member, School of Historical Studies, Institute for Advanced Study (Princeton)
* 2022–2023, Scholar Grant, Chiang Ching-Kuo Foundation for International Scholarly Exchange
* 2019–2020, New Frontiers of Creativity and Scholarship, Office of the Vice Provost for Research, Indiana University
* 2019–2020, New Frontiers-New Currents Grant, Office of the Vice Provost for Research, Indiana University
* Fall 2019, Conference and Seminar Grant, Chiang Ching-Kuo Foundation for International Scholarly Exchange
* 2017–2018, 2014–2015, Research Travel Grant, College Arts and Humanities Institute, Indiana University
* 2016–2017, Scholar Grant, Chiang Ching-Kuo Foundation for International Scholarly Exchange
* 2014–2015, Mellon Short Term Faculty Fellowship, Mellon Innovating International Research, Teaching and Collaboration (MIIRT), Office of the Provost and Executive Vice President, Indiana University
* Spring 2014, AAS First Book Subvention, Association for Asian Studies
* 2012–2013, ACLS Fellowship, American Council of Learned Societies
* 2012–2013, American Fellowship, American Association of University Women
* 2010–2011, New Frontiers in the Arts and Humanities Grant, Office of the Vice Provost for Research, Indiana University

**Scholarly Publications** (\* indicates peer-reviewed)

**1. *Monographs*:**

\* *Literati Storytelling in Late Medieval China*. Seattle: University of Washington Press, 2015.

(with the imprimatur of the publisher’s Modern Language Initiative, funded by the Andrew W. Mellon Foundation.)

<https://uwapress.uw.edu/book/9780295994154/literati-storytelling-in-late-medieval-china/>

**2. *Edited Volume*:**

\* *Cross-Generic Perspectives on Traditional Chinese Literature*. Submitted to Brill (series Sinica Leidensia).

**3. *Journal Articles*:**

\* “Informal Storytelling and Social Networks: A Paratextual Reading of the *Record of Miraculous Recompense*,” *T’oung Pao: International Journal of Chinese Studies* (forthcoming in 2024).

\* “Animality, Humanity, and Divine Power: Exploring Implicit Cannibalism in Medieval Weretiger Stories,” *Early Medieval China* 29 (2023): 64–86. DOI: <https://doi.org/10.1080/15299104.2023.2240136>

\* “Theories of Spatiality and the Study of Medieval China,” *Journal of Chinese Literature and Culture* 9.1 (2022): 195–224. DOI: <https://doi.org/10.1215/23290048-9681215>

“Duan Chengshi *Jingang jing jiuyi* li de xushi bianyi” 段成式《金剛經鳩異》裡的敘事變異 (Narrative Variations in Duan Chengshi’s *Collected Accounts on the Extraordinariness of the* Diamond Sutra), *Changjiang xueshu* 長江學術 (*Yangtze River Academic*) 66 (2020): 14–26. [Peer-reviewed journal, featured article by invitation]

\* “The Politics of Place-Making in the *Records of Buddhist Monasteries in Luoyang*,” *T’oung Pao: International Journal of Chinese Studies* 105 (2019): 43–75. DOI: <https://doi.org/10.1163/15685322-10512P02>

\* “Gender, Genre, and Discourse: The Woman Avenger in Medieval Chinese Texts,” *Journal of the American Oriental Society* 134.4 (2014): 579–599. DOI: <https://doi.org/10.7817/jameroriesoci.134.4.579>

\* “Tangdai xiaoshuo zhong yishi xingtai yiyi de ‘yao’” 唐代小說中意識形態意義的‘妖’ (The Ideological Meanings of *Yao* in Tang Stories), *Beijing daxue xuebao* 北京大學學報 (*Journal of Peking University*) 50.6 (2013): 93–101.

\* “What One Has Heard and Seen: Intellectual Discourse in a Late Eighth-Century Miscellany,” *Tang Studies* 30 (2012): 23–44. DOI: <https://doi.org/10.1179/0737503412Z.0000000002>

\* “Remembering Kaiyuan and Tianbao: The Construction of Mosaic Memory in Medieval Historical Miscellanies,” *T’oung Pao: International Journal of Chinese Studies* 97 (2011): 263–300. DOI: <https://doi.org/10.1163/156853211X604134>

Included in *Critical Readings on Tang China*, ed. Paul W. Kroll (Leiden: Brill, 2018), 1441–1475.

\* “The Seduction of Authenticity: ‘The Story of Yingying,’” *Nannü: Men, Women and Gender in China* 7.1 (2005): 40–70. DOI: <https://doi.org/10.1163/1568526054622378>

**4. *Book Chapters*:**

\* “Ming and Qing Eight-Legged Essays,” in *How to Read Chinese Prose: A Guided Anthology*, ed. Zong-qi Cai (New York: Columbia University Press, 2022), 311–330.

\* “Tang Civil Service Examinations,” in *How to Read Chinese Poetry in Context: Poetic Culture from Antiquity through the Tang*, ed. Zong-qi Cai (New York: Columbia University Press, 2018), 173–184.

**5. *Translations***:

“Du Mu” and “Scholar Hu” (with introductions, discussion questions, and recommended readings), in *The* Taiping guangji*: A Reader in Tang Sources*, eds. Alexei K. Ditter, Jessey J. C. Choo, and Sarah M. Allen (Indianapolis: Hackett Publishing Company, 2017), 48–56, 102–104.

**Professional/Field Service**

Associate Editor, *T’oung Pao: International Journal of Chinese Studies* (<https://brill.com/view/journals/tpao/tpao-overview.xml>), 2023–Present

Co-editor, *Studies in the History of Chinese Texts*, monograph series published by Brill, Leiden (<https://brill.com/view/serial/HCT>), 2021–Present

Treasurer, T’ang Studies Society, 2019–2027

*Ex officio* member, Board of Directors, T’ang Studies Society, 2019–2027