**Curriculum Vitae**

**Morten Oxenboell**

Associate Professor in Japanese Studies, Indiana University

Indiana University

Department of East Asian Languages and Cultures

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**EDUCATION**

PhD Department of History, University of Copenhagen, 2009 (Dissertation: “Akutō: Images of Medieval Japanese Banditry”)

MA Department of East Asian Studies, University of Copenhagen, 2002

BA Department of East Asian Studies, University of Copenhagen, 1996

**ACADEMIC APPOINTMENTS**

2023 – Present Director, National Consortium for Teaching about Asia, Indiana site

2021 – Present Director, East Asian Studies Center, Indiana University

2019 – Present Associate Professor, East Asian Languages and Cultures, Indiana University

 Adjunct Associate Professor, Department of History, Indiana University

2013 – 2019 Assistant Professor, Indiana University

2010 – 2012 Post.doc. in the Department of History, University of Copenhagen

2003 – 2005 Research fellow, Kyoto University, Japan.

1999 – 2003 Part-time lecturer at Asia Institute, University of Copenhagen

2001 – 2003 Assistant lecturer at East Asia Institute, University of Aarhus

**PEER-REVIEWED PUBLICATIONS**

**Monograph**

Oxenboell, Morten (2018). *Akutō: Rural Conflicts in Medieval Japan*, Honolulu: University of Hawai’i Press.

**Journal Articles**

Oxenboell, Morten, "Mountains, Woodsmen, and Village Conflicts in Japan, c. 1200-1400", in *Harvard Journal of Asiatic Studies* (accepted and forthcoming in 2024)

Oxenboell, Morten and Inaba Tsuguharu, “The Medieval Peasant Through War and Conflict,” in Tonomura Hitomi (ed.) *The New Cambridge History of Japan* (accepted, forthcoming)

Oxenboell, Morten, “Soma and Zomia: Agency, Governance, and ‘Shatter Zones’ in Medieval Japan,” in Ian Forrest (ed.) *Zomia* (accepted, forthcoming)

Oxenboell, Morten (2020), “Bandits and Peasants in Medieval Japan,” in Gordon, Kaeuper, and Zurndorfer (eds) *The Cambridge World History of Violence, Volume 2, 500-1500 CE*, Cambridge: Cambridge University Press, pp. 207-227.

Oxenboell, Morten (2017). “Epistemologies of Violence: The Medieval Japanese War Tales,” *History and Theory*, vol. 56:4 (December), pp. 44-59.

Oxenboell, Morten (2011) ”Seppuku – Historien om det Rituelle Japanske Selvmord” (Seppuku – The History of the Japanese Ritual Suicide), *Historisk Tidsskrift*, Copenhagen, vol. 112:2, pp. 382-415.

Oxenboell, Morten (2008) “Bønder, Banditter og andre Ballademagere” (Peasants, bandits and other trouble makers), *1066 – Tidsskrift for Historie*, special edition, vol. 38:4, pp. 16-21.

Oxenboell, Morten (2007) “The Vicissitudes of a Medieval Japanese Warrior”, *Journal of the Royal Asiatic Society – Third Series*, vol. 17:1, pp. 43-54.

Oxenboell, Morten (2006) “*Mineaiki* and Discourses on Social Unrest in Medieval Japan”, *Japan Forum* vol. 18:1, pp. 1-21.

Oxenboell, Morten (2006) ”Folk og Røvere i Kamakura” (Peasants and robbers in the Kamakura period), *1066 – Tidsskrift for Historie*, vol. 36:3, pp. 3-11.

Oxenboell, Morten (2005) “Images of *Akutō,*” *Monumenta Nipponica*. Sophia University, Japan, vol. 60:2, pp. 235-62.

**OTHER PUBLICATIONS (newspaper articles, whitepapers etc.)**

Nygaard, Claus and Morten Oxenboell (2013), “Skabelse af Aktive Læringsrum i Virksomheder” (Creating Active Learning Spaces in Corporations), CPH:Learning/whitepaper serie vol. 1:1

Oxenboell, Morten (2008) ”Opskrift på Borgerkrig” (Recipe for Civil War), Kronik i Information (Feature article in the national newspaper *Information*), 25. March, 2008

Oxenboell, Morten (2006) ”Med guderne som våben - symbolsk vold i japansk middelalder” (Divine weapons – symbolic violence in medieval Japan), *Historie-nu.dk*.

**BOOK REVIEWS**

Oxenboell, Morten (Forthcoming), Review of Sachiko Kawai*, Uncertain Powers: Sen’yōmon-in and Landownership by Royal Women in Early Medieval Japan*. In *Journal of Japanese Studies*.

Oxenboell, Morten (2019), Review of Janet R. Goodwin and Joan R. Piggott (eds.), *Land, Power, and the Sacred: The Estate System in Medieval Japan*. In *Journal of Medieval Worlds* vol. 1:3, pp. 119-124.

Oxenboell, Morten (2014), Review of *The Chronicle of Lord Nobunaga. By Ôta Gyûichi*, Elisonas and Lamers (trans.), *Monumenta Nipponica* vol. 69:1 (2014), pp. 121-23.

Oxenboell, Morten (2009), “Japans historie (for) kort fortalt (History of Japan (too) Briefly Explained.” Review of Lars Vargö, *Japan - Kultur og Historie*, Askholms Forlag 2009, 1066 Tidsskrift for Historie, vol. 39:3, pp. 34-35.

Oxenboell, Morten 2008, Review of Mikael S. Adolphson, *The Teeth and Claws of the Buddha: Monastic Warriors and Sohei in Japanese History*, *Journal of the Royal Asiatic Society*, vol. 18:1, pp. 102-105.

**FELLOWSHIPS, GRANTS, AND AWARDS**

2023 Freeman Foundation National Consortium for Teaching about Asia Grant ($180,000)

2022 Freeman Foundation National Consortium for Teaching about Asia Grant ($152,000)

2022 Institute for Digital Arts and Humanities Summer Incubator Award, IU

2018 New Frontiers of Creativity and Scholarship Award (USD 57,000), Arts and Humanities Program, Indiana University

2017 – 2022 Appointed Paul V. McNutt and Kathleen McNutt Watson Assistant Professorship in Japanese Studies, Indiana University

2017 Mosaic Faculty Fellow (USD 1,000)

2016 Jacob C. and Lily S. Wu Faculty Support Award, IU (USD 1,773)

2016 Mellon Innovating International Research, Teaching, and Collaboration Award (With prof. Jonathan Risner, USD 19,984)

2015 IU Trustees Teaching Award (USD 2,500)

2015 Offered 1-year position as Visiting Assistant Professor at EALC, Harvard University (declined)

2009 Two-year Post.doc. fellowship from The Danish Council for Independent Research: Humanities (FKK) (DKK 1,650,000 = USD 289,500)

2007 Elite Research Grant by the Danish Ministry of Science, Technology and Innovation (DKK 250,000 = USD 43,800)

2005 Three-year full PhD fellowship from The Danish Council for Independent Research: Humanities (FKK) (DKK 1,600,000 = USD 280,700)

2003 Two-year research grant from the (Monbukagakushō) (YEN 4 million = USD 40,000)

**ACADEMIC ORGANIZATION**

2022 – present Founding Organizer of Global Indigenous Studies at IU (https://indigenous.indiana.edu/)

2017 – present Founder and Principal Organizer of IU network “Violence Studies Network” which organizes film events, seminars, and workshops on Violence Studies across disciplines.

**INVITED TALKS/LECTURES**

November 2021 “Vanishing Woodlands – Environment and Conflict in Thirteenth Century Japan”, Kyushu University

November 2019 “Bandits, Conflicts, and Violence: Peasant Agency in Medieval Japan,” Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign.

September 2019 “Swords, Arrows, and other Sharp Sticks – Myth and Reality of Warriors in Medieval Japan,” Seminar *When East Meets West*, Columbus State Community College.

April 2018 “Making Sense of Violence in Medieval Japan,” California Institute of Technology.

November 2016 “Poetics of Violence in Medieval Japan,” Harvard University

January 2013 “From Avoidance Protest to Collective Violence in Medieval Japanese Estates,” Princeton University

**ORGANIZATION OF CONFERENCES, SEMINARS AND WORKSHOPS**

July 2021 – Present As director of EASC, I’ve planned, organized, and managed more than 25 in-person talks by visiting scholars; 14 seminars; and 50 K12 outreach events.

November 2022 Organizer of two-day seminar “Indigenous Identities”, IU (Hybrid)

October 2021 Co-organizer of annual Midwest Conference on Asian Affairs, IU (Hybrid)

May 2018 Organizer of Panel “Narrating Violence in the Global Middle Ages,” International Congress of Medieval Studies, Kalamazoo

November 2017 Organizer and initiator of Workshop (organized with Shannon Gayk, Institute for Medieval Studies, and Violence Studies Network) “Representing Violence in Premodern Cultures,” Indiana University

March 2017 Organizer of Workshop “What We Talk About When We Talk About Film Violence,” Violence Studies Network, Indiana University

May 2015 Organizer of panel ”Medieval Banditry, East and West”, International Congress of Medieval Studies, Kalamazoo

July 2011 Organizer of Workshop: ”Postkolonialisme og Medievalisme” (Postcolonialism and Medievalism), Saxo Instituttet, University of Copenhagen

November 2010 Co-organizer of Workshop: ”Stat, ære og Reciprokitet” (State, Honor, and Reciprocity), Saxo Instituttet, University of Copenhagen

May 2010 Co-organizer of Seminar: ”Vold og Konflikt i Statssvage Samfund” (Violence and Conflict in Weak State Societies), University of Copenhagen

August 2009 Co-organizer of Panel: ”Pirat- og Bandit-(u)væsen” (Piracy and Banditry) ved Dansk Historikermøde 2009, University of Copenhagen

November 2008 Co-organizer of Seminar: ”Vold, magt og legitimitet” (Violence, Power and Legitimacy), Saxo Instituttet, University of Copenhagen

April 2008 Organizer and initiator of Panel: “Faith, Law and Violence in Medieval Japan”, Annual AAS (Association for Asian Studies) Conference, Atlanta, USA

August 2007 Convenor on conference: NAJAKS (Nordic Association of Japanese and Korean Studies) konferencen, Københavns Universitet.